

## CUMBERNAULD THEATRE TRUST LIMITED

### APPLICATION FOR FUNDING OF YOUTH THEATRE PROJECT

Cumbernauld Theatre's youth theatre project spans seventeen years of service and has catered for the needs of many generations who have enjoyed access to the arts through this project. Many participants have gone on to carve out a career in theatre, film and television. In order to facilitate continuity of this project we request support for the following annual programme.

#### Youth Theatres

##### Junior Youth Theatre

Three groups of youth theatre's aged between 10 and 16 will meet once weekly for three ten week terms throughout the year. They will participate in one full scale production of their own, one studio production and a community play or festival. They will also perform in various other events throughout the year e.g. Children's Festival Open Day.

Total number of sessions excluding rehearsal and production amount to 90.

Total attendances excluding rehearsal and production amount to 2,700.

##### Senior Youth Theatre

One group of teenagers and youth aged 17-21 will meet once weekly for three ten week sessions. They will participate in one full scale production of their own, one studio production and a community play or festival. They will also perform at other various events throughout the year.

Total number of sessions excluding rehearsal and production amount to 30.

Total number of attendances amount to 1,500.

##### Kilsyth Young People's Theatre

One group of youth theatre will meet for two ten week sessions. They will develop drama skills and knowledge and practice of theatre and acting. They will perform one production and be involved in a community play or festival.

Total number of sessions amount to 40.

Total number of attendances amount to 600.

##### Drama Workshops

Three groups of children aged between 5 and 9 will meet once weekly for three ten week terms. They will be introduced to drama skills, acting, improvisation and theatre. They will perform one small scale production and be involved in a community play or festival.

Total number of sessions amount to 90.

Total number of attendances amount to 2,700.

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### **Description of Project**

The project will run from April 96 to April 97.

Workshops and rehearsal will take place on Wednesday's, Friday's and Saturday's with extra sessions built in on alternative weekdays during production weeks.

Membership of the youth theatre's will be open to all North Lanarkshire residents within the age range of 5 - 21 years.

Cumbernauld Theatre's main auditorium and studio theatre will facilitate production.

### **General Aims of Project**

The project is designed to facilitate access to performing arts for children and youth who aim to develop personal, social, performance and artistic skills to a degree that fulfils personal needs and potential and offers recreational and leisure activity.

Strategic access to development within the project is written in to the design so that individuals can enter and participate at a comfortable level and continue progress from as early as 5 years old to 21 years old....

The project aims to develop awareness, knowledge and appreciation of theatre arts with a view to integrating the activity into the overall arts strategy of the theatre. It aims to create a safe environment for youth to express themselves and deal with issues that directly affect them while offering a focus and platform for socialising and leisure.

### **Specific Aims**

1. The workshops aim to introduce and develop drama skills such as voice, movement, role play, acting and performance.
2. The workshops aim to create an environment whereby individuals and groups develop an appreciation of arts.
3. The workshops aim to offer professional tuition in all aspects of drama activity.
4. Rehearsal and performance aims to allow individuals and groups to put to use the learned skills and express talents.
5. Performance aims to allow a platform to reach the wider community of North Lanarkshire.
6. Performance aims to integrate the groups with other arts groups practising under the umbrella of Cumbernauld Theatre.
7. We aim to develop access to professional workshops related to the theatre programme e.g Theatre Babel will conduct a Shakespeare workshop.
8. We aim to offer support and advice to individuals who wish to make a career of acting or to articulate on to further education in theatre arts.

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9. We aim to involve individuals and groups in other community arts activities such as open days and festivals.
10. We aim to encourage cultural and social exchanges with similar groups and involve individuals and groups in a national and international youth theatre programme.

### **Aims of Your Organisation**

Cumbernauld Theatre aims to provide a comprehensive programme of events, productions, festival and workshops covering all artistic mediums. We aim to produce quality accessible artistic activity that brings the professional practitioner and the general public closer together and allow for a greater understanding and recognition of each others skills, knowledge and appreciation of the artistic mediums.

We aim to provide a facility for the enrichment of community life by increasing access to and awareness of the arts and their place in education, social and recreational aspects of the community.

We aim to attract artists of quality and international repute to our theatre spaces and integrate this activity in to our overall artistic policy which sees us support professional, amateur, community and disadvantaged groups and individuals.

These aims should not be read as exhaustive but as relevant to this application.

### **Resources**

#### **Staff**

In order to facilitate this programme we would require one and a half full time arts personnel and one sessional freelance worker.

Existing marketing, administration, technical and artistic staff will resource the overall operation of the project.

### **Monitoring and Assessment**

The project will be closely monitored by the Artistic Director and General Manager. Weekly attendance and development reports will be submitted at Head of Department meetings. Monthly reports compiled by the tutors will be submitted to the Board for information and discussion. Development of the project will be discussed at board level and recommendations made. Individual independent assessment will be invited from Scottish Arts Council and North Lanarkshire officials.

### **Charges**

A charge of £10.00 per season for all youth theatre groups will be made. Saturday drama workshops will be charged at £19.00 per season for 5-7 year olds and £25.00 per season for 8-10 year olds.

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**Budget****Expenditure****£p**

11/2 Full Time Workers	19,795.00
1 Sessional Freelance Worker	2,500.00
National Insurance	2,058.00
Transport Costs	550.00
Material and Administrative Costs	1,200.00
Design and Production Costs	3,500.00
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Total Cost	29,603.00
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**Income**

Fees/Charges	4,800.00
Donations and Fundraising	1,200.00
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	6,000.00
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Total Request for Funding	23,603.00