

AGENDA ITEM No.....3 (a)

3.1 Cultural Core Funding

3.1.1 GRANTS AWARD TO DATE

Cumbernauld Theatre Trust Ltd	104,870.00	Leisure Services grants budget
Scottish Opera	10,018.85	Cosla recommended contribution to national performing arts organisations.
Scottish Ballet	2,359.04	Cosla recommended contribution to national performing arts organisations.
Royal Scottish National Orchestra	16,439.64	Cosla recommended contribution to national performing arts organisations.
Scottish Chamber Orchestra	631.14	Cosla recommended contribution to national performing arts organisations.
Scottish Ensemble	289.10	Cosla recommended contribution to national performing arts organisations.
Scottish Youth Theatre	244.36	Cosla category `A` - Education Category `A` budget.
Scottish Arts Lobby Voice	929.10	Cosla Part II "Fixed" subscriptions - Chief Executive's budget.
Royal Scottish Geographical Society - Airdrie	166.25	Miscellaneous budget (TCB)
Scottish National Association of Youth Theatres	136.80	Education Category `A` budget
Asian Artistes	190.00	Education Category `A` budget.
Glasgow Film & Video Workshop	68.40	Education Category `A` budget
National Youth Orchestra of Scotland	53.20	Education Category `A` budget
Scottish Community Drama Association	47.50	Education Category `A` budget
Scottish Jewish Archives Centre	7.60	Education Category `A` budget
Scottish Mask & Puppet Centre	79.80	Education Category `A` budget

Cleland Arts Schoolhouse	38,000.00	Education Category `C` budget
New Lanark	1,227.40	Language & Cultural claims budget
Scots Language Resource Centre	285.00	Language & Cultural claims budget
Scottish Mask & Puppet Centre	1,235.00	Language & Cultural claims budget
David Livingston Centre	3,135.00	Language & Cultural claims budget
Tag Theatre Company	1,694.80	Language & Cultural claims budget

3.1.2 APPLICATIONS RECEIVED

Copies of applications received are attached in Appendix 4.

1. Scottish Working People's History Trust
2. Scottish Mining Museum
3. North Lanarkshire Symphonic Band (previously Motherwell Concert Band)
4. Scottish Early Music Concert
5. Coatbridge Arts Guild
6. Citizens Theatre
7. Airdrie Arts Guild

SCOTTISH WORKING PEOPLE'S HISTORY TRUST

Chairman: Dr. John McKay.

Mr Andrew Cowe,
Chief Executive,
North Lanarkshire Council,
PO Box 14,
Civic Centre,
Motherwell ML1 1TW.



Secretary: Ian MacDougall.
21 Liberton Brae,
Edinburgh. EH16 6AQ.
Telephone 031-664 2436

24 June 1996

Dear Mr Cowe,

This Trust would be grateful if your Council can consider making it a grant to help it continue to carry out its tasks.

These tasks are threefold. First, to tape-record the recollections of working people throughout Scotland about their working, housing, recreational, cultural, etc., experiences. Second, to find, list and encourage permanent preservation by deposit in public repositories throughout Scotland of documentary materials of the history of working people north of the Border, and also to edit and secure publication of such materials. Third, to encourage and facilitate the making of film, television, radio, video, and theatrical productions or programmes about the history of working people in Scotland.

The Trust is very grateful for the support it has received in previous years from local authorities throughout Scotland. Thanks to that, and other, support it has now launched its projects - although only meantime on a part-time basis until it can secure major funding from one or more of the big grant-giving institutions.

As a first step, the interviewing and tape-recording of the recollections of papermill and gunpowder mill workers has been undertaken these past few weeks, as well as of journalists throughout Scotland; and soon the Trust intends to record the recollections of textile workers, dockers, seamen and shipyard workers at least in certain parts of Scotland. The task is enormous, and continuing; but every recording made is another piece of the past preserved for posterity that might or would otherwise be lost forever.

Already, too, a flow of documentary source materials of the history of working people is beginning into public repositories throughout Scotland. These materials include minutes, reports, balance sheets, and photographs. The Trust intends to do everything it can to maintain and extend this flow.

Publishers have expressed their willingness to look at manuscripts of edited source material, and of oral history recordings, that the Trust can and will produce as the project unfolds; and contacts have also been made with radio, theatrical, and other groups about the possibility of their making programmes or productions about the history of working people in Scotland.

All that the Trust urgently needs to ensure the continuation and steady development and extension of its projects is financial support.

Any grant that your Council may feel able to make toward the work of the Trust would be greatly appreciated.

Yours sincerely,

Ian MacDougall

Secretary and Research Worker.

Victoria Bancroft

Dorothy Kidd

TRUSTEES

James Elsby

Dr. John McKay, Chairman; Dr. Peter Macnab, Professor John Butt, Patrick Cadell, Campbell Christie, Alex Clark, Professor Alexander Fenton, Dr. James G. Henderson, and Dennis Treasures; Dr. Tom Johnston, Bill McCue, Councillor Mrs Jean McFadden, I.D. McGowan, Dr. James G. Henderson, Dr. Ian Milligan, Nancy Mitchell, Lord Provost Thomas Mitchell, David Munro, ~~James G. Henderson~~, Professor Stan Reid, Dr. Ian Smith, Professor T.C. Smout, Suzanne Stevenson, Robert Thomson, Sheriff John Wheatley.

The members of the Scottish Working People's History Trust are:-

Dr John McKay (Chairman), Dr Neal Ascherson, Ms Victoria Bancroft, Professor John Butt, Mr Patrick Cadell, Mr Alex Clark, Mr Campbell Christie, Professor Alexander Fenton, Councillor Robert Gray, Dr Hamish Henderson, Mr John Henry, Dr Tom Johnston, Ms Dorothy Kidd, Mr Bill McCue, Councillor Mrs Jean McFadden, Mr I.D. McGowan, Dr Sorley MacLean, Mr Andrew Miller, Councillor Eric Milligan, Miss Nancy Mitchell, Lord Provost Thomas Mitchell, Mr David Munro, Mr William Munro, Professor Sian Reynolds, Mr Matt Smith, Professor Christopher Smout, Suzanne Stevenson, Mr Robert Thomson, Sheriff John Wheatley.



*Buckhaven demonstration during the National Strike, 1926.
Courtesy: National Library of Scotland.*

All donations to the Scottish Working People's History Trust will be gratefully received and acknowledged. Donations should be sent to:-

Mr John Henry,
Treasurer,
Scottish Working People's History Trust,
Bridgend Cottages,
21 Old Dalkeith Road,
Edinburgh EH16 4TE.



*Upper Clyde Shipbuilders march, Glasgow 1971.
Courtesy: the late William McQuilkin.*

All enquiries about the aims or work of the Trust should be made to:-

Mr Ian MacDougall,
Secretary,
Scottish Working People's History Trust,
21 Liberton Brae,
Edinburgh EH16 6AQ.



*Equal Pay lobby at the Scottish Trades Union Congress.
Courtesy: the late William McQuilkin.*

S. W. P. H. T.



The Scottish
Working
People's
History Trust

Printed in the UK by
Napier University
Department of PMPC

The Scottish Working People's History Trust is chaired by Dr John McKay, a former Lord Provost of Edinburgh and himself an historian of the Lothian shale miners. The other members of the trust (see page 5) include historians, librarians, archivists, trade unionists, writers, Co-operators, performers, folklorists and ethnologists, lawyers, local government leaders, and journalists.

S. W. P. H. T.

The Trust – established on the initiative of the independent scholarly Scottish Labour History Society (1961) – has four principal aims. Three depend for their success on the first and most fundamental – the raising of a fund large enough to employ at least one full-time permanent project worker.

The project worker would carry out the Trust's other three aims:–

First, to search for source materials of the history of working people in Scotland. The materials sought – letters, registers, diaries, minutes, posters, leaflets, photographs, etc. – would be of people as well as of organisations and events. Deposit of materials in public or university libraries or archive centres in Scotland would be invited so as to ensure permanent safe-keeping.

Secondly, to undertake tape-recording of the recollections of working people throughout Scotland about their working, housing, recreational, cultural, and other experiences. The recordings would be edited wherever possible for publication or broadcasting. This work would be done in consultation with local librarians, history societies, and other interested groups or persons – including the Scottish Oral History Group, the School of Scottish Studies, the Scottish Labour History Society, and the proposed Scottish Sound Archive.

Thirdly, to edit and publish relevant documentary source materials – minutes, letters, etc. – perhaps in co-operation with other historical societies or institutions. Likewise, the making of radio, video, television and film productions or programmes about

the history of working people in Scotland would be encouraged or arranged.



*Workers leave Singer's factory at Clydebank, 1900 -1914.
Courtesy: Clydebank District Library.*

To achieve these aims the Scottish Working People's History Trust is committed to raising funds that would enable it to employ permanently at least one full-time research worker.

The more funds can be increased the more dynamic and comprehensive will be the implementation of the aims of the Trust, to preserve, publish, broadcast and film the history of Scottish working people.

May we therefore appeal to you to make a donation to the Trust?

SCOTTISH MINING MUSEUM

The Director
Scottish Mining Museum
Lady Victoria Colliery
Newtongrange
Midlothian EH22 4QN
Scotland
Telephone 031 663 7519 Fax 031 654 1618

AGENDA ITEM No. 3(a)(2)

Chief Executive
North Lanarkshire Council
P O Box 14
Civic Centre
MOTHERWELL ML1 1TW

May 30, 1996
CM/B8/ND44/COSLALET.DOC

Dear Sir

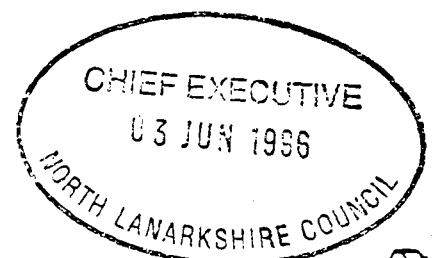
The Scottish Mining Museum is recognised as the national museum of the Scottish coal industry, run by an independent charity based at the historic Lady Victoria Colliery in Midlothian. The Museum is fortunate to receive core funding from the new Midlothian Council, as it did from its predecessor authority, and has in the past supplemented this with grants from 20 other councils, with the endorsement of COSLA.

The transition to the new structure of local government in Scotland has brought new priorities and pressures to bear on all the new councils, and on the many outside organisations which depend on them for support. The Mining Museum is no exception, and seeks to sustain and develop its work through partnerships with councils across Scotland.

Like many museums, we have applied to the Heritage Lottery Fund for development funding. Our first Lottery grant was secured in December 1995, and we have submitted a second application for a further £4.2m. Grants have also been secured from Historic Scotland and the European Regional Development Fund.

All this is of course capital, and we will continue to pursue these grants, but without the revenue support necessary to sustain our operations, we will not be able to take up these exciting opportunities. That is why I am writing to request that your Council considers a grant towards our target of £25,000 through this appeal. This will enable us to -

- Maintain our opening hours for visitors - *numbers rose by 23% in 1995*
- Sustain and develop our award-winning schools programme - *in 1995, our "Operation Move It!" project won a Gulbenkian Award in the category for "most innovative education work"*
- Continue the sorting and documenting of our collections - *which include the best reference library on coal in the UK, which handled in excess of 350 research enquiries last year*



The Scottish Mining Museum Trust, recognised as a charity.
Registered Office: 57 Queen Street, Edinburgh. Reg. No. 88361.
Chairman: Colin Thompson CBE • Director: Colin McLean BSc, MRTPI, FSA Scot.

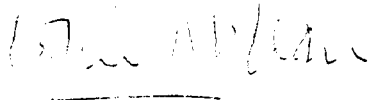


recycled paper

The amount that I would ask you to consider is £2,300, which has been calculated in relation to the population of the Councils in the Scottish coalfields, or whose predecessors have supported the Museum in the past.

I have included a selection of background material about the Museum, and would of course be happy to provide further information should you so wish.

Yours Sincerely,

A handwritten signature in cursive script, appearing to read "Colin McLean", written in dark ink. The signature is positioned above a short horizontal line.

Colin McLean
Director

SCOTTISH MINING MUSEUM

The Director
Scottish Mining Museum
Lady Victoria Colliery
Newtongrange
Midlothian EH22 4QN
Scotland
Telephone 031 663 7519 Fax 031 654 1618

Mrs Carol Cleggie *COPY OF FAX*
North Lanarkshire Council
PO Box 14
Civic Centre
MOTHERWELL ML1 1TW

June 12, 1996
REF: EMS/B8

Dear Mrs Cleggie

Thank you for your telephone call requesting details of the history of contributions from the outgoing District Councils and Strathclyde Regional Council. I append the details hereunder for your information.

	1993/4	1994/5	1995/6
Cumbernauld & Kilsyth	£100	£100	£100
Motherwell	£615	£650	£675
Monklands	£108	£110	£112
Strathkelvin	0	0	0
Strathclyde	0	0	0

Yours sincerely



Eileen M Souter
Secretary

NORTH LANARKSHIRE COUNCIL DIRECTOR OF ADMINISTRATION		
17 JUN 96		
CENTRAL <input checked="" type="checkbox"/>	LEGAL	PERSONNEL



SCOTTISH	Glasgow
EARLY	International
MUSIC	Early Music
CONSORT	Festival

22 March 1996

Ann Malloy
 Head of Cultural Services
 Leisure Services Department
 North Lanarkshire Council
 PO Box 14, Civic Centre
 Motherwell ML1 1TW

NORTH LANARKSHIRE COUNCIL	
25 MAR 1996	
CULTURE	<input checked="" type="checkbox"/> INFO. RETURN
PARKS	<input type="checkbox"/> COPY FOR INFO.
SPORT	<input type="checkbox"/> ACTION
SUPPORT	<input checked="" type="checkbox"/> DISCUSS
Grants file	

Dear Ms Malloy

GRANT APPLICATION - SCOTTISH EARLY MUSIC CONSORT

I write on behalf of the Scottish Early Music Consort to apply for a grant from North Lanarkshire Council towards our annual programme of concerts, stage productions and community education projects.

As Scotland's leading early music company, we draw our audience from throughout the former Strathclyde region, including your own area. With your support, we shall be able to make early music more accessible to everyone in the community by keeping seat-prices down, maximising discounts on concessionary tickets, and by devising further projects, particularly those aimed at schools and local communities.

We are committed to attracting widespread audiences, artistic success and good financial management at the SEMC. To enable us to achieve this, we are appealing for support from all new councils within the Strathclyde area.

SEMC received grants from Strathclyde Regional Council ranging from £10,000 to £75,000 for ten years. The re-organisation which takes effect on 1 April 1996 poses a real threat to our funding and the level of work we provide. Therefore, your financial support will be especially valued at the present time since it will help provide a secure basis for future initiatives.

SEMC is a non-profit making organisation, a limited company recognised by the Inland Revenue as a charity (Registered in Scotland, no. 118401). The company's audited accounts and report for 1994/95 are enclosed. Please also find enclosed a copy of our Memorandum and Articles of Association.

In addition to seeking a core contribution towards our work we are keen to establish a constructive dialogue with the new Council with a view to devising specific future projects tailored to the specific requirements of your area. Please do not hesitate to contact me should you wish to discuss this possibility, or if you require any further information.

ARTISTIC DIRECTOR: WARWICK EDWARDS
 SCOTTISH EARLY MUSIC ASSOCIATION LIMITED
 REGISTERED AS A CHARITABLE ORGANISATION

22 Fife Street Glasgow G1 0DP
 Tel: 0141-333 1178 Fax: 0141-333 1179

2 PORT DUNDAS PLACE GLASGOW G2 3LD
 TEL: 0141-333 1178 FAX: 0141-333 1179

We look forward to hearing from you and hope that your response to us will be favourable.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Warwick Edwards', written over a horizontal line.

Warwick Edwards
Artistic Director

Encl.

COATBRIDGE ARTS GUILD

68 Clyde Street
Coatbridge ML5 3LX
Telephone: 01236 601537

Ms. A. Molloy
Leisure Dept
Civic Centre
PO Box 14
Motherwell ML1 1TL

Dear Ms. Molloy

On behalf of Coatbridge Arts Guild I am writing to ask for your consideration of funding for an annual fee (to be paid in May) of Five Hundred Pounds (£500) to promote the Arts & Crafts movement in the Coatbridge area.

This movement started on 5th November 1968. It is not a large movement but they hire a paint tutor for 15 juveniles between the ages of 7 to 10 years and they also subsidise the class for paint and paper.

They assist the Coatbridge Camera Circle (members of GTPU) to show their photographic exhibitions during festival periods and Visual Arts Show in Sir John Wilson Town Hall, Airdrie every year without cost to Monklands District Council. We also assist the Bridge Club which has 40 players, of which 80% are of pension age, and who have to pay for rent of halls from MLC.

I enclose photograph of exhibition showing top table and our exhibition work in background.

I hope our endeavours meet with your approval and would be obliged if you could advise me of your decision to enable me to inform the committee.

Yours faithfully

George Fraser

George Fraser (Chairman)

NORTH LANARKSHIRE LEISURE	
01 APR 1988	
CLUBS	✓
PARKS	✓
SPORT	✓
SUPPORT	✓
	INFO. & REPLY COPY FORWARDED ACTION DISCUSS

CITIZENS THEATRE

GORBALS GLASGOW G5 9DS

TELEPHONE 0141-429 5561/0022

FAX 0141-429 7374

Ann Malloy
Head of Cultural Services
Leisure Services Department
North Lanarkshire Council
PO Box 14
Civic Centre
Motherwell ML1 1TW

AGENDA ITEM No. 33(5)

1 March 1996

NORTH LANARKSHIRE LEISURE	
01 MARCH 1996	
CLUBS	INFO. & RETURN
PARKS	COPY FOR INFO.
SPORT	ACTION
SPORT	DISCUSS

Wanda - Grants request file.

Dear Ms Malloy,

Application for Financial Assistance 1996/97

"The most exciting, influential British theatre of the past two decades."

The Observer

I am writing on behalf of the Citizens' Theatre Ltd. to apply for a grant from North Lanarkshire Council towards our 1996/97 theatre programme.

The main aim of the Citizens' Theatre is to achieve the highest artistic standard in repertoire, design, acting and technical aspects of theatre production. Since the addition of our two new studio theatres in 1992, we have been open to the public 40 weeks per year. On average, and including visiting companies, we present 528 performances of 28 productions to a total of 119,000 people per year. Over the last 2 years, we have played to 74% of capacity and last year a third of all productions played to over 90% of capacity.

As the West of Scotland's main producing theatre, we draw our audience from a wide area. Box Office data and the results of audience research carried out from January to May 1995 show that more than 5% of our audience comes from North Lanarkshire. This figure increases during the Christmas season. In addition to individuals and families, 10% of group bookers came from your area to see our pantomime this year, all of whom were eligible for up to 25% reimbursement of travel costs as part of our special travel subsidy scheme.

Our policy of keeping seats prices as low as possible helps us achieve our objective of maximising our audience across the social range. Prices have been held constant since Autumn 1992 at £6 for a full price ticket and £2 for a concession ticket. Concessions are available to unemployed people, students, school children, senior citizens and disabled people. In addition, we present free previews of every Citizens' production and, during the summer period, free matinees with free creche facilities. Just over 65% of our audience take advantage of concession or free tickets.

The theatre has an established programme of workshops for schools and community groups. These workshops are essential to our education programme as well as allowing us to increase our links with communities. This year, almost 26% of the workshops held at the theatre involved schools and community groups from North Lanarkshire.

In addition to our outreach work, we are able to offer audio described performances for visually impaired people in all three of our venues and we also offer signed performances of selected productions. The links we have developed through our policy of accessibility are fundamental to building new audiences for the theatre and to ensuring that we make the most effective use of resources to meet the needs of the community.

We are committed to maintaining audiences from outwith Glasgow as well as the city itself. We are also committed to artistic success, community involvement and good financial management. The theatre has never incurred a deficit and have always worked within the company's reserves.

To enable us to achieve this, particularly in this coming year as we face the challenges local government re-organisation presents, I am writing to appeal for support from your council. I realise this is a very busy time for you, however I would be grateful if you could consider our request and send me an application form if appropriate. I would also be happy to meet with you in due course to discuss our programme for next year and ways in which the Citizens' can provide a service to the people in your community.

I look forward to hearing from you,

Yours Sincerely

A handwritten signature in black ink, appearing to read 'Sharman Elizabeth Weir', with a long horizontal flourish extending to the right.

Sharman Elizabeth Weir
General Manager